

DPC II CASE STUDY 1 – Das Apartment

The Apartment

by Reinaldo Pinto Almeida and Urs Kind

Duration: 6x 7minutes

Official Competition –*Your Turn* Winner 1st Prize

Release date: first episode on May 5th 2015

Last episode on January 1st 2016



Trailer: <https://www.youtube.com/watch?v=ShqBVUyxhp4>

Synopsis

Chris, Lenni and Rachel are, very different, international, young and unique and they share a flat in Berlin.

Lenni is from Finland and explores his enhanced *carpe diem* Philosophy to the limit, whilst the Canadian named Rachel struggles to build a career in the unique and sometimes weird digital start up scene. Their other French flatmate Chris tries to keep true to his political principles, as he fails to find a job. That doesn't keep him from correcting his flatmates nor from getting on their nerves.

Director's Note.

Das Apartment is a comedy web-series based off the expanding expat scene in contemporary Berlin. The strong points of view, language barriers and the different lifestyles blend into rich and playful situations, which challenge the protagonists' lives on a daily basis. This International and multi-lingual blend is spiced up in each episode by the occasional visitor, lover, boss, neighbour, friend or relative that stirs up the already existing lines of conflict. Showing at the same time the comical side of Berlin's multi-faceted world.

Cast:

- Main: Nicole Ratjen, Edvard Lammervo, Mathieu Pelletier
- Supporting: Mala Ghedia, Yoni Downs, Dorothee Marecki, Davide Brizzi, Stefanie Schuster, Judith Seither, Özlem Cosen, Isabelle von Siebenthal, Harald Glitz

Production Details

- Producer: Urs Kind
 - Nationality: German
 - Screenwriter: Reinaldo Pinto Almeida
 - Production company: Almeida Kind GbR
 - in collaboration with: Medienboard Berlin Brandenburg, Endemol Beyond, YouTube
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- Image Format: 16:9
 - Sound format: Dolby Digital

Crew

- Cinematographer: Johannes Greisle
- Sound: Leo Aderhold, Roman Pogorzelski
- Image Editing: Jannis Greff
- Sound Editing & Mix: Leo Aderhold
- Colour correction: Robert Friebe, David Oliveira
- Music: Leo Auri, Ramin Bijan
- Production Manager: Flavia Rahobison, Norman Dickfeld

Shooting

- Dates of shooting: March 13th and 14th, June 24th to 28th, September 30th to October 02nd and November 26th
- Number of days Shooting: 12
- Locations: Berlin, Germany

Technical characteristics

- Release Date: 05/05/2015
- Length 25i p/s: approx: 7 min per episode
- Language: English, German, French
- Available Versions (sub): English
- Camera: Red Epic / Sony Fs7
- Image Ratio: 16:9 (1.77:1)
- Program's end destination: ProRes4x4/ and H.264 1080p for Web Distribution
- Sound: 2.0 Dolby Digital