

DIGITAL PRODUCTION CHALLENGE II 2015 - PARTICIPANTS' PROJECTS

Name	Company	Title	Country	Estimative Budget €	Type/Genre	Shooting Locations	Aspect Ratio/Format	Digital Cameras / External recording	Visual Effects	Post-Prod Workflow	Delivery Medium	Distribution
Unai Aranzadi	Independent Docs	Prime Time Coup	Spain	30'400€	DOCUMENTARY 70mn & 52mn (TV)	Honduras. 3 trips of 2 weeks	Anamorphic 2,35 & simple HD 16/9 for TV	DSLR Panasonic Lumix G4, High Definition (CANON C300, SONY PMW-F5/F3, SONY PXW-FS7)	No	With a post-production provider, HD	2K DCP, Blu-ray / DVD, HD Broadcast Master	National, International, TV, Internet, VOD, Blu-Ray
Gintautas Dailyda	Seansas Film	The Parisienne	Lithuania, France	1,6M€	FICTION, with stillistic atmosphere of the 1990's 120mn	Lithuania, Paris	Anamorphic 2,35	Hybrid: 35mm 4 perfs & 4K digital cameras 2.35. Multiple camera shoot. ARRI Alexa, RED, BLACK MAGIC, DSLR CANON or SONY.	Yes	2K	HD Broadcast master, Blu Ray/DVD, 2K DCP, 4K DCP	Theatre, VoD, Mobile Devices, Internet, TV, International & National.
Ashley Pegg, Inesa Ivanova & Gabija Budreckyte	Kinomind Films	Lunar	UK, Lithuania	207'000€	FICTION	UK, 3 weeks, May-September 2016	16:9 (1.77.1)	ARRI Amira	No	With a post-production provider, HD	Blu-ray / DVD, DCP	Theatre, VOD, TV, National, International
Andrius Lekavicius	UAB Prime Field	Blurred Border	Lithuania	125'000€	DOCUMENTARY, WEB DOC, Cross media	Lithuania, Russia. 5 weeks	1,85	RED Eric, 1.85 Black Magic 4K or use camera standard ones	No	With a post-production provider, 4k	2K DCP, HD Broadcast master	Internet, National, International
Lukas Trimonis	In Script	Miracle	Lithuania, Poland	650'000€	FICTION, genre, period film	Bulgaria, Poland	4:3 with expansion to 2.35 (anamorphic)	To be decided with DoP	No	With a post-production provider, HD	4K DCP	Theatre, VOD, TV, National, International
Akvile Zilionyte	Film Studio KOPA	Petrified Time	Lithuania	75'470€	DOCUMENTARY	Lithuania, 10 weeks	4:3 with expansion to 2.35 (anamorphic)	35mm 2 perfs, CANON 5Dmark 2 body/Panasonic GH4	No	With a post-production provider, HD	HD Broadcast master	Theatre, VOD, TV, National, International
Giovanna Bongiorno	Akeydo	Path	Italy	650'000	ANIMATION, 80mn	Italy & TBC	1.85	Panasonic Lumix GH3	No	With a post-production provider, UHD	4K DCP	Theatre, VOD, TV, National, International