



DIGITAL PRODUCTION  
**CHALLENGE II**

## DPC II 2015 Case Studies

### Overview

<b>Case studies</b>	<b>A La Vie / To Life</b>	<b>Das Apartment/The Apartment</b>
<b>Country</b>	France	Germany
<b>Director</b>	Jean-Jacques Zilbermann (FR)	Reinaldo Pinto Almeida (DE)
<b>Presented by</b>	DoP: Rémy Chevrin	Director: Reinaldo Pinto Almeida & Producer: Urs Kind
<b>Production company</b>	Elzévir Films (FR)	Urs Kind, freelance producer
<b>Post-production provider</b>	Éclair/Ymagis	Home made
<b>Budget approx.in Euro</b>	5.900.000€	Very low budget
	Fiction	Web Fiction, 7mn episodes (6x7mn)



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<b>Genre</b>		
<b>Shooting Locations</b>	43 days in France (Paris & northern region)	12 days in Berlin, Germany
<b>Camera(s)</b>	Sony F55	Red Epic / Sony Fs7
<b>Image Ratio, Screening &amp; Delivery Formats</b>	HD - 1.85 – color – 5.1	16:9 (1.77:1) Web distribution