

DIGITAL PRODUCTION CHALLENGE 2013 - PARTICIPANTS' PROJECTS

Name	Company	Title	Country	Estimative Budget €	Type/Genre	Shooting Locations	Aspect Ratio/Form	Digital Cameras / External recording	Post-Prod Workflow	Delivery Medium	Distribution
Emma ÅKESDOTTER RONGE	ANAGRAM	YARDEN (THE YARD)	SWEDEN in possible coproduction with Finland, Belgium	1'276'000-	FICTION 90mn	SWEDEN, BELGIUM (6 weeks)	1,85	ARRI Alexa RAW recording	"homemade" system	4K DCP	Theatre, TV International
Radoslaw BARDAS	RUN FILMS	WOMAN ON TOP	POLAND	878'000-	FICTION 100mn	POLAND, AUSTRIA 8 weeks	1,85	several cameras: 35mm 4 perfs, SONY F55 Raw recording 4K/2K, RED Epic, DSLR CANON 1D C - 1D - 5D - 7D, SONY NEX-FS700, RED One	With a post-production provider, HD	HD Broadcast master	Theatre, TV, Internet, Mobile services, VoD International
Remo PINI	GRAY EMINENCE PRODUCTIONS GmbH	MURKWOOD	SWITZERLAND	470'000-	FICTION 90mn	SWITZERLAND (4 - 5 distinct locations) 4 weeks	1,85 - shooting in 4K 16:9 and creation of adequate aspect ratio by cropping	Several cameras: RED Epic, RED Epic Dragon, CANON C 300, Black Magic cameras, RED Scarlet and smaller B-cams especially for aerial shots from UA Vs (GoPro 3+ or BMPCC)	Hybrid system, 2K	2K DCP, Blu-ray / DVD	VoD International
Dragan SISA	ANING FILM	APPLE	CROATIA	106'000-	DOCUMENTARY 75mn	CROATIA 4 weeks	1.78	Several cameras: DSLR CANON 1D C - 1D - 5D - 7D, CANON 5D RAW 12bit, Black Magic cameras, Go Pro 3	Hybrid system, HD	2K DCP, HD Broadcast master	Theatre, TV, Internet, Mobile services, VoD National & International