



## OPEN BALTIC SESSION, Vilnius, November 6

### Main speakers & moderator

#### MODERATOR

R. PAUL MILLER, PRODUCER (ESCAPE PICTURES, US/NL)



Paul Miller is an independent producer and film executive working in the United States, Europe and the Middle East. He currently based in Amsterdam.

Until the end of 2014 Miller was, **Director of Film Financing** at the the **Doha Film Institute** in Qatar. Miller oversaw an education training programme, a global grants fund and managed a +\$25M international film financing portfolio.

In 2012-2013, Miller produced **The Birder's Guide to Everything**, starring Ben Kingsley and **Babygirl**, produced with Samson Films and the Irish Film Board. Prior to this Miller produced the documentary, **Poor Consuelo Conquers the World**, with Les Films d'ici /ARTE. Miller also Exec-Produced the documentary, **The Man Who Drew the Future** (2011) with Una Films/ARTE.

From 2002 - 2010 Miller was **Head of Film Production** at **Crossroads Films**, where under a first look deal with United Artists/MGM, he produced **Snow Angels** (2006), written and directed by David Gordon Green and starring Sam Rockwell and Kate Beckinsale and the Golden Globe nominated, **A Love Song For Bobby Long** (2004) starring John Travolta and Scarlett Johansson. During this period Miller raised and ran a \$3M film and television development fund

Previous films include **Prozac Nation** (2000), directed by Erik Skjoldbaerg's ("Insomnia") and starring Chistina Ricci, Jessica Lange and Michelle Williams, John Sayles' Golden Globe nominated **Men with Guns** (1997), the Academy Award nominated **Lone Star** (1996) and **The Secret of Roan Inish** (1994).

Miller was educated in England and is a graduate of the National Film and Television School in the U.K. He is a member and consultant with Ateliers du Cinéma Européen, (A.C.E.) and a member of the Director's Guide of America and the Producer's Guild of America.

## **SPEAKERS**

### **ULJANA KIM, Producer (Uljana Studio, Lithuania)**



#### **Biography**

Uljana Kim graduated from the Institute of Cinematography in Moscow (VGIK) in 1993 and is a film critic by education.

She began her career in the cinema being the executive producer of the documentary "Spring" by Valdas Navasaitis, which won the best short film prize in Cinema du Reel 1997 Paris and the main prize in Oberhausen 1998.

She founded Studio Uljana Kim in 1997 and has produced since then eight feature films and six documentaries.

Since 2004, she has headed the project "Lithuanian Film Promotion and Information Agency" ([www.lfc.lt](http://www.lfc.lt)).

From 2007 to 2014 she was the substitute of Lithuanian representative on the Board of Council of Europe *EURIMAGES*.

#### **STUDIO ULJANA KIM, Company Description**

Studio Uljana Kim is a leading company in Lithuania for producing full length features.

Since its foundation in 1997 eight feature films and six documentaries have been produced by the company. Half of them were premiered at the most important international film festivals and others were successful at the domestic box office.

The feature films include "Kiemas" (Valdas Navasaitis, 1999, Cannes - Director's Fortnight), "The Lease" (Kristijonas Vildziunas, 2002, Venice - Upstream), "You am I" (Kristijonas Vildziunas, 2006, Cannes - Un Certain Regard), "Perpetuum Mobile" (Valdas Navasaitis, 2008, Rotterdam - Bright Future), "Back to Your Arms" (Kristijonas Vildziunas, 2010, which won a number of LT Film Academy Awards and "The Gambler" (Ignas Jonynas, 2013, San Sebastian - New Directors).

### **ROBERTS VINOVSIS (Locomotive Productions, Latvia)**



## Biography

Roberts Vinovskis was born in Riga 1975. Studied art and later philosophy at the University of Latvia. Began work in 1991 in the Soviet – British creative association. Later worked in the Juris Podnieks studio and since 1999 in the “Locomotive Productions” film studio. As a director and producer has made a number of award winning films. Member of European Film Academy, Latvian Filmmakers’ Union and Latvian Association of Film Producers

## Filmography as director, producer (selection 2012-2014)

THE MAN IN ORANGE JACKET (2014)

feature film (directed by Aik Karapetian), producer

PELICAN IN THE DESERT (2014)

feature documentary (directed by Viestur Kairish), producer

THE GAMBLER (2013)

feature film (Lithuania/Latvia; directed by Ignas Jonynas), co-producer

PEOPLE OUT THERE (2012)

feature film (directed by Aik Karapetian), producer

## IKKO TENHUNEN, Producer (MJÖLK MOVIES, Finland)

### Biography

Mikko Tenhunen started his career in film business as a writer. He has written one produced feature film for theatrical distribution, four produced one-hour television films and several un-produced feature length screenplays.

From writing he moved on to work as a 1st Assistant Director on several feature films and as Production Manager on several television series, television films, dozens of commercials and music videos.

Tenhunen’s first feature film as a producer was **FC Venus (2005)**. It was invited to Karlovy Vary International Film Festival Variety’s Critics Choice (2006) and Moscow International Film Festival (2006, out of competition). FC Venus was a domestic box office hit, and it has been sold world wide, including UK, Japan, Canada and Brazil. Wüste Film Produktion remade it in Germany in 2006.



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**The Novelist (2008)** directed by Hannu Kahakorpi and **Backwood Philosopher (2009)**, directed by Kari Väänänen, were both domestic box office hits.

**Body of Water (2011)** had its international premiere in Beijing International Film Festival in 2012 and it was selected to Shanghai International Film Festival, Panorama Section in 2012.

In 2015 has produced two feature films for Mjök Movies; **Distractions** by director Aleksi Salmenperä, that will have its world premiere in Tallinn International Film Festival, and **2 Nights till Morning** by Mikko Kuparinen that won the best director award at the Montreal International Film Festival.

Tenhunen is CEO & partner in Mjölkk Movies, a production company co-owned by director Aleks Salmenperä (Bad Family, Man's Job). Several other feature length films are in development. Tenhunen was selected on the Producers On The Move 2015 and he is EAVE graduate 2008.

## **MJÖLKK MOVIES – Company Description**

Mjölkk Movies is a production company that was established in 2013. Since then we have completed two feature films: **Distractions (2015)** by Aleks Salmenperä and **2 Nights till Morning (2015)** by Mikko Kuparinen. We are also the proud producers of two short films: **Miss Zahra (2015)** by Markus Lehmusruus and **Clumsy Little Acts of Tenderness (2015)** by Miia Tervo.

**2 Nights till Morning** had its premiere at the Montreal International Film Festival where it won the **Best Director -award**. **Distractions** had a successful domestic release in September 2015 and it will have its international premiere at the Tallinn International Film Festival. Mjölkk Movies' short film **Miss Zahra (2015)** had its world premiere at Palm Springs Short Film Festival. It was also selected to Moscow International Film Festival and Nordisk Panorama. The other short film **Clumsy Little Acts of Tenderness (2015)** had its premiere at Nordisk Panorama.

## **DPC II TUTORS & EXPERTS**

### **REMY CHEVRIN, Director of Photography, AFC (France)**

#### **Biography**

After graduating in 1985, he began as an assistant operator with Bruno Nuytten on Jean de Florette and Manon of the Spring meeting and Darius Khondji with which he began working from 1986 to 1991 in the world of advertising, but also feature films as Delicatessen Jeunet and Le Bitches Treasure Island FJ Ossang. In 1992, he began a career as director of photography, beginning clip and advertising with Chico Bialas, Jean Baptiste Mondino and Eric Ifregan. Then in 1996, FJ. Ossang offers to enlighten Doctor Chance, which is his first film photography. He is best known for his collaborations with Yvan Attal as My Wife Is an Actress and They married and had many children or with Christophe Honoré's Love Songs like The (2007) Beloved (2011) and 17 times Cécile Cassard (2002).

He was President of AFC 2007-2009 (French Association of Directors of Film photography) and is co-chairman since 2012.

### **MARTIN HAGEMANN, producer/ zero fiction film (Germany)**

*zero film* was founded in 1990 in Berlin and produced numerous fiction and documentary films for theatrical distribution and for TV, among them several films by Aleksandr Sokurov, which were in competition in Berlin and Cannes and films by Hal Hartley, Did Danquart, Kutlug Ataman, Peter Bogdanovich, Max Faerberboeck, Jan Schuette, Roger Spottiswoode and others.

Since 2006 Martin Hagemann is managing director of *zero fiction film*.

Martin Hagemann is board member of the German documentary producer's organisations AG DOK. He is a member of the advisory-board for the German Cultural Minister on questions of the automatic German Film Financing scheme DFFF and member of the regulations-board in the federal film fund FFA.

In 2009 Martin Hagemann took up the professorship "Film- and TV-Producing" at the filmschool HFF in Potsdam-Babelsberg.

### **FLORIAN RETTICH, freelance Supervisor & DIT (Germany).**

Florian is a technical supervisor and DIT (bvk) since the first hours of Digital Cinematography. He is well known as an universal specialist for almost any kind of digital acquisition technology and digital workflow.

On a freelance basis, he is consulting production and postproduction companies, manufacturers as well as rental houses in Europe. He works as a trainer on several camera systems in the market and as a guest lecturer on several universities.

With his background in High Definition production technology such as flyaway broadcast systems or outside broadcast trucks he gained his experience all over Europe in the beginning of digital film technology. Having worked as an assistant cameraman on traditional film productions in the past, he can "speak" both languages: analog and digital.

Today, Florian supports Productions companies, Rental Houses as well as Postproduction Facilities on a freelance basis, finding individual and efficient solutions in production and postproduction technology.

His track record as Digital Image Supervisor includes several films by Wim Wenders (« Pina », « Every Thing Will Be Fine ») as well as « Die Vermessung der Welt» (3D) by Detlev Buck and "Highlander – The Source" by Brett Leonard.

### **PHILIPPE ROS, Cinematographer - Digital Imaging Supervisor**

Philippe Ros is specialized in hand held camera and practicability issues.

He is fully acquainted with the digital shooting systems and the postproduction workflows linked to them.

Recently, he was Digital Imaging Director during five years on « OCEANS », film directed by Jacques Perrin and Jacques Cluzaud. His goal was to match underwater HD shots and 35 mm topside shots. With engineers he had to design several customized tools to achieve directors' wishes.

He was also the cinematographer on underwater nights, tanks and microscope shooting on « OCEANS ».

He was Digital Imaging Supervisor on « HOME » directed by Yann Arthus-Bertrand.

See complete resume, demos, research & info on: <http://www.philipperos.com/>

### **TOMMASO VERGALLO, post-production expert, France.**

Since 2015, CEO Noir Lumière and representative LEICA Cine Lenses by CW Sonderoptic

He has a 20-year experience, working as production manager in digital laboratories like Swiss Effects (Switzerland,1995-2000), Duboi (France, until 2003), Quinta Industries (France,2006). From 2003 to mid 2014, he has been involved at Digimage in the postproduction of movies like THE YOUNG AND PRODIGIOUS T.S. SPIVET (3D) & AMELIE by Jean-Pierre Jeunet, BROTHERHOOD OF WOLVES by Christophe Gans, ASTERIX AND OBELIX, MISSION CLEOPATRA by Alain Chabat, RENÉ by Alain Cavalier, 24 HOUR PARTY PEOPLE by Michael Winterbottom, TEN by Abbas Kiarostami, LA PETITE LILI by Claude Miller, YES by Sally Potter, THE WILD GRASS by Alain Resnais, THE BEACHES OF AGNÈS, by Agnès Varda, OCEANS by Jacques Perrin, CARLOS by Olivier Assayas, MIRAL by Julian Schnabel, AMOUR by Michael Haneke, ON THE ROAD by Walter Salles, IN THE HOUSE by François Ozon, RUST AND BONES by Jacques Audiard.