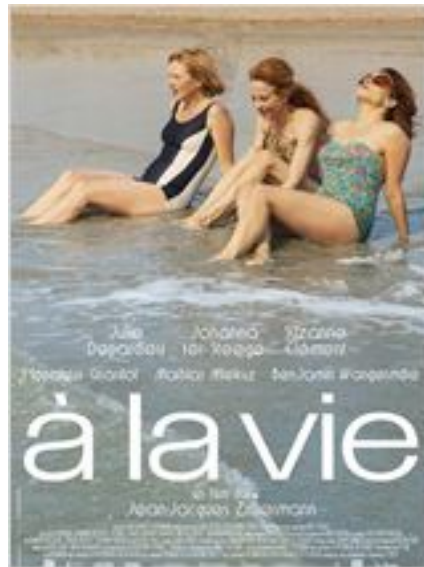


# DPC II CASE STUDY 2

## “A LA VIE” (TO LIFE)

A film by Jean-Jacques Zilbermann



Production country: France

Production year: 2014

Original Title: Ala vie

Language: French

Duration: 104 minutes

HD - 1.85 – color – 5.1

### SYNOPSIS

Helen, Lili and Rose, 3 young Jewish woman, met in Auschwitz where they were deported. Thanks to German-speaking Dutch Lili who was working in the camp kitchen, the 2 French girls survived.

After the liberation of the camp, they lost touch. Lili went back to the Netherlands. Rose settled down in Canada. Helen returned alone to France. Determined to find her old companions, Helen puts an ad, every year, in a Yiddish newspaper.

Fifteen years later, she finally finds her way back to them. The reunion takes place in Berck beach, north of France, during a warm summer. There, the three women reconnect and help each other overcome their Auschwitz demons, during those few days in the sunny sixties.

## DIRECTOR'S FILMOGRAPHY

2014 TO LIFE  
2009 HE'S MY GIRL  
2003 BAD SPELLING  
1998 MAN IS A WOMAN  
1993 NOT EVERYBODY'S LUCKY ENOUGH TO HAVE COMMUNIST PARENTS

## CAST

Hélène **Julie Depardieu**  
Rose **Suzanne Clément**  
Lili **Johanna ter Steege**  
Henri **Hippolyte Girardot**  
Raymond **Mathias Mlekuz**  
Pierre **Benjamin Wangermée**

## CREW

Director **Jean-Jacques Zilbermann**  
Scriptwriters **Jean-Jacques Zilbermann**  
**Danièle d'Antoni**  
**Odile Barski**  
Producers **Elzévir Films :**  
**Denis Carot**  
**Marie Masmonteil**  
1<sup>st</sup> assistant director **Jean-Christophe Delpias**  
Image **Rémy Chevrin**  
Sound **François Valdish**  
Costumes **Olivier Bériot**  
Set designer **Valérie Grall**  
Editor **Joele Van Effeterre**  
Production manager **Philippe Roux**