

DPC II 2016 – CASE STUDY n.1 on THE KING'S CHOICE



NORWAY OFFICIAL OSCAR ENTRY 2017 !

Genre Drama , War
Year 2016
Language Norwegian, German
Length 130 minutes

Produced by:

Paradox Film 1 AS in co-production with Nordisk Film Production, Film Väst, Zentropa Sweden, Copenhagen FilmFund, Newgrange Pictures

Directed by:

Erik Poppe (1,000 TIMES GOOD NIGHT, TROUBLED WATER)

Starring:

Jesper Christensen (QUANTUM OF SOLACE)
Anders Basmo Christiansen (KON-TIKI)
Tuva Novotny (JALLA! JALLA!)
Karl Markovics (THE COUNTERFEITERS)
Katharina Schüttler (GENERATION WAR)
Juliane Köhler (TWO LIVES)

Music by Johan Söderqvist
Cinematography John Christian Rosenlund
Edited by Einar Egeland
Distributed by Nordisk Filmdistribution (23 September 2016)

Director's Biography:

Erik Poppe's commanding take on the true events that turned a brave man into the people's king

Erik Poppe (born 24 June 1960) is a Norwegian film director, screenwriter and former cinematographer and press photographer. Poppe started his career as a photographer for the newspaper Verdens Gang. He graduated as a cinematographer at the Dramatiska Institutet in Stockholm, Sweden in 1989, and had great success as a cinematographer for commercials. He was director of photography on Bent Hamer's film *Eggs*.

His first feature film as director was *Schpaaa* in 1998, followed by *Hawaii, Oslo* in 2004. His last film, *deUSYNLIGE* (English: *Troubled Water*), is the third and last film in his "Oslo" trilogy. Poppe is co-owner of Paradox Films.

Poppe is one of Norway's most experienced directors of commercials and music videos, as well as short films and documentaries. He directed the first four episodes of the TV-drama *Brigaden*.

Troubled Water won the audience prize for best narrative feature film at the Hamptons International Film Festival in October 2008.

Synopsis

THE KING'S CHOICE is based on the true the story about the three dramatic days in April of 1940, when the King of Norway is presented with the monstrous ultimatum from the Germans: surrender or die.

With German Air Force and soldiers hunting them down, the royal family is forced to flee from the capital. They decide to go separate ways, not knowing if they'll ever see each other again. While Crown Princess Märtha leaves Norway with the children to seek refuge in Sweden, King Haakon and Crown Prince Olav stay on to fight the Germans.

After three days of desperately trying to evade the Germans, King Haakon makes his final decision, one that may cost him, his family and many Norwegians their lives.

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